

Advanced Lecture on Internet Applications

6. Text based Communication: Character Code and Internationalization (3) e-mail, SMTP, MIME

Masataka Ohta

mohta@necom830.hpcl.titech.ac.jp

<ftp://ftp.hpcl.titech.ac.jp/appli6e.ppt>

Character Code

- an encoding (digitization) rule for strings using characters of a character set
 - not merely assign code (number) to characters
 - with finite state, can be simply so
- the number of characters of a character set matters
 - if large, many bits are necessary
 - if small, many characters can't be represented
 - small differences between similar characters can't be represented

ISO 8859/1

- western European 96 Latin and symbol characters are added to ASCII
 - forcibly extend ISO 2022
 - byte value range from 33~126 to 32~ 127
- is strange in various ways
 - only one currency symbol, NBSP
 - no capital letter for “ÿ”

ISO-2022-JP

(JUNET Code, rfc1468)

- developed to use Kanji in JUNET (UUNET)
- conformant to ISO 2022
- transmit all the characters with 7bit byte
- G0 character set is switched by escape sequences
 - initially ASCII
 - must reset to ASCII (or JIS X 0201) at line end
 - state maintenance between lines unnecessary

Character Sets of ISO-2022-JP

- ASCII
- JIS X 0201 (Latin)
- JIS 0208 (78 and 83 versions)
- JIS X 0201 (Kana) a.k.a. hankaku kana is **not** included

Complexity and Simplicity of JIS X 0208 (1)

- large number of characters
- horizontal and vertical
 - vertical was not supported so seriously
- single (left to right) directional only
- ligature (variation of character shape by previous/next characters) is not necessary
 - though circle mark for composition exists
 - not really used for composition

Complexity and Simplicity of JIS X 0208 (2)

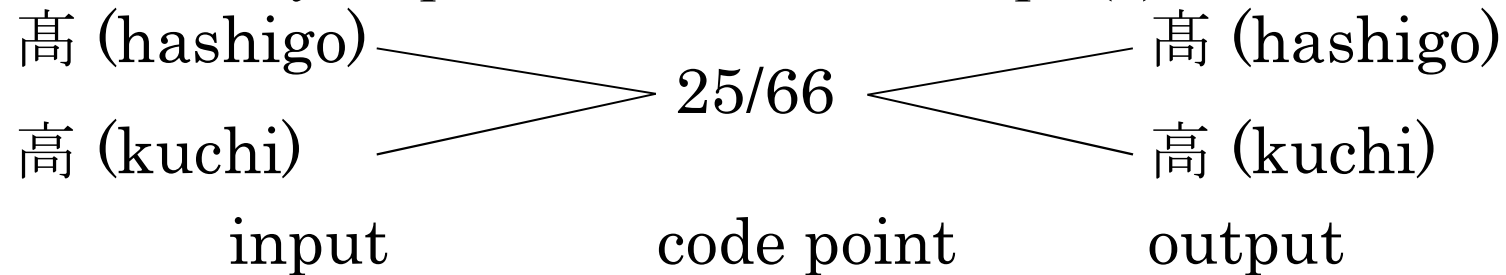
- **no** commonly shared recognition for character identifications and character shapes
 - **is the serious problem**
- correspondence between **hiragana/katakana** characters is **not so** clear and regular 「ブ」
- diacritical (?) marks 「゛ ゜」 **are precombined**
- character width can be constant
- widely spread and usable everywhere

Ambiguity of Character Identification (Unification)

- JIS X 0208 does not specify small differences of character shapes
 - 「国」 and 「國」 are different characters
 - 「竜」 and 「龍」 are different characters
 - 「高」 and 「高」 are the same character
 - 「A」 and 「a」? 「A」 and 「A(alpha)」?
- character shapes of 「高」 and 「高」 are unified in JIS X 0208

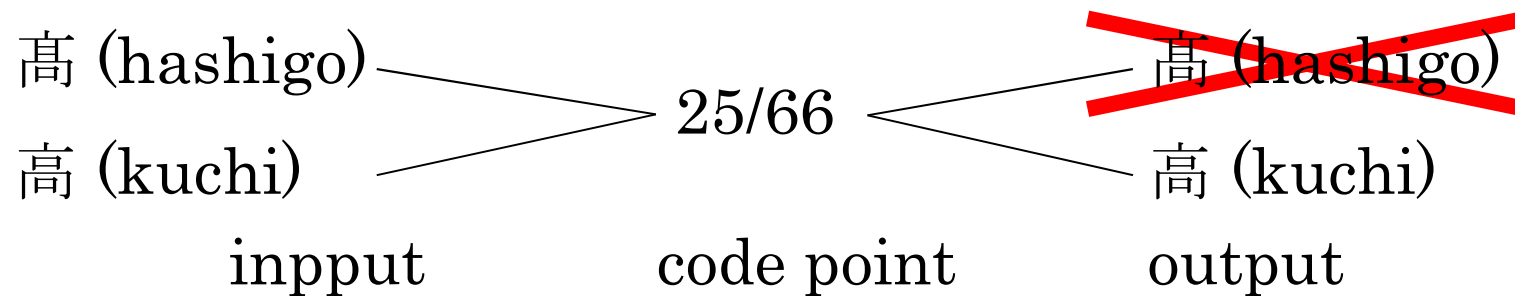
What is Unification?

- in JIS Kanji specification
 - one code point contains multiple character shapes
 - notable example: 「高(kuchi)」 and 「高(hashigo)」
 - same code point is used upon input
 - may output either character shape (?)



What is Unification?

- same code point is used upon input
 - may be OK
- may output either character shape ???
 - in practice, no implementation output 高 (hashigo)
 - but aren't input/output symmetric?



Definition of Unification in JIS

- “treatment of shape variations of kanji” in 78JIS
 - character shape presented at a code point allows for certain variations and should be considered to be a **representative**
- in 97JIS, like Unicode
 - do not distinguish multiple character shapes and assign the same code point
 - at each code point, character shapes unified to the point are not distinguished

The Problem of Unification

- used as a reason not to distinguish CJK kanji by ISO 10646 (Unicode)
 - can output any of CJK kanji
 - or, can not output distinguished CJK kanji
- can not add existing (unified to existing code point) kanji
 - 「高 (hashigo)」 was not added by extension of JIS kanji for classes 3/4

Unicode

- standard developed in US to encode all the characters in the world with 16bits
 - impossible and unnecessary as ISO 2022 exists
 - no state maintenance of ISO 2022 necessary?
 - 16 bit space is too small
 - even some European characters are represented by base characters combined with diacritical characters (already stateful)
 - CJKT characters (each >50,000 characters) are unified
 - as other characters from the world is collected, the space overflowed

ISO 10646

- was standard developed in ISO to encode all the characters in the world with 31bits
 - simple encoding for all the characters in the world without unification
- was overridden by Unicode with CJKT unification to be useless within international context

What is Character Code?

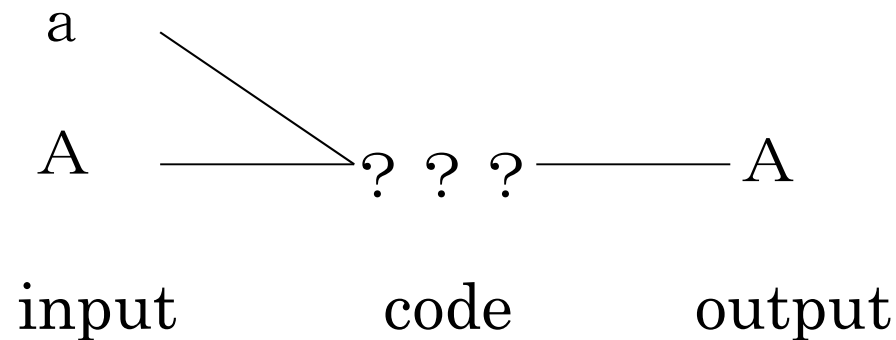
- rule to correspond string and sequence of numbers
 - definition too broad to be useless
 - character **input/output** possible as images without **coding**
- **finite state** rule to correspond string and sequence of numbers
 - without finite stateness, search is practically impossible
 - plain text should be finite state, structure text may have more complex state
- what is **character encoding**?

Characters and Unification (1)

- unification is a concept first appeared in JIS kanji code?
 - because JIS kanji has very large number of characters!!
 - wrong!
 - unification occurs even with Latin character codes

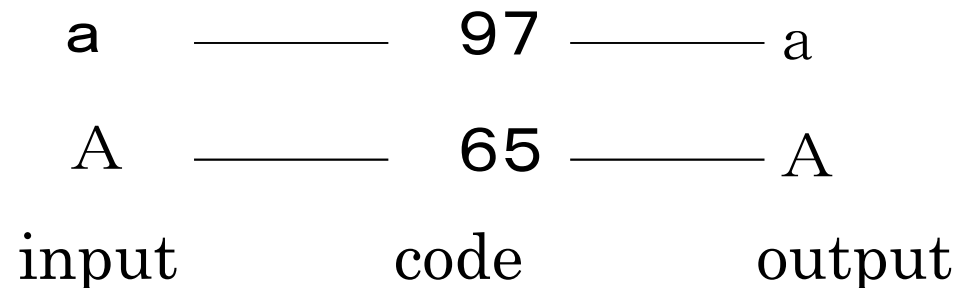
Latin Character Code and Unification

- when a byte was 6 bit
 - only capital Latin letters encoded?
 - how can small letters in text encoded?
 - upon input, coded as capital letter
 - upon output, printed as capital letter



Breaking Unification of Latin Character Code

- as a byte becomes 7 bit (ASCII)
- small/capital Latin characters are separately coded



- migrate to mixed small/capital letter environment
- files created in 6bit/byte era is used as is
- JIS was wrong not to add 「高 (hashigo)」

Are Latin Capital/Small Letters Same Character?

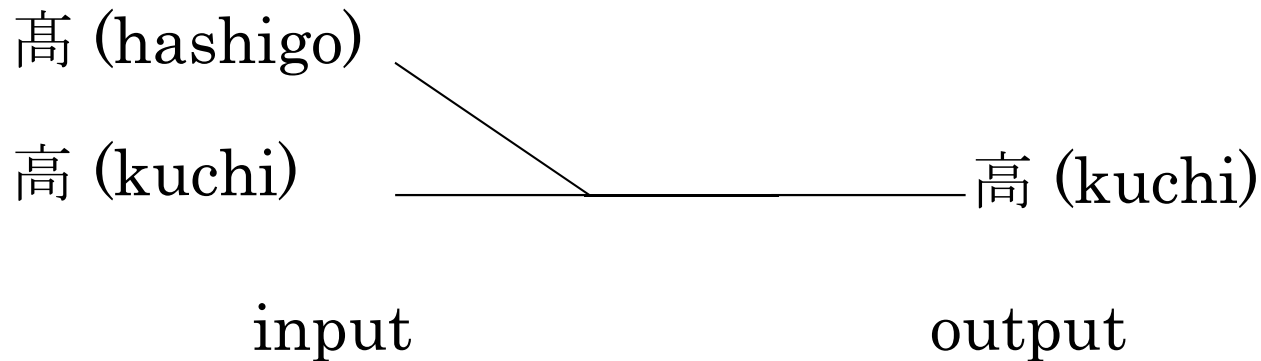
- not a problem in 6bit/byte era
- in early era of UNIX, use of small letters strongly promoted
 - on capital letters only output devices, “A” was output as “\A” “a” as “A”
 - by default, search commands (grep) distinguish capital/small letters
 - UNIX users tend to think capital/small letters different
- recent OSes do not distinguish them, by default
 - seemingly, common sense of natives?

Characters and Unification (2)

- unification is a concept first appeared in character code?
 - unification already occurs with type setting and type writing!

Type Setting and Unification

- when printing was by combining types
 - with type set without 「高 (hashigo)」 type
 - upon input, type set as 「高 (kuchi)」
 - upon output, printed as 「高 (kuchi)」



Breaking Unification with Types

- how 「高 (hashigo)」 is type set, if type of 「高 (hashigo)」 is added?

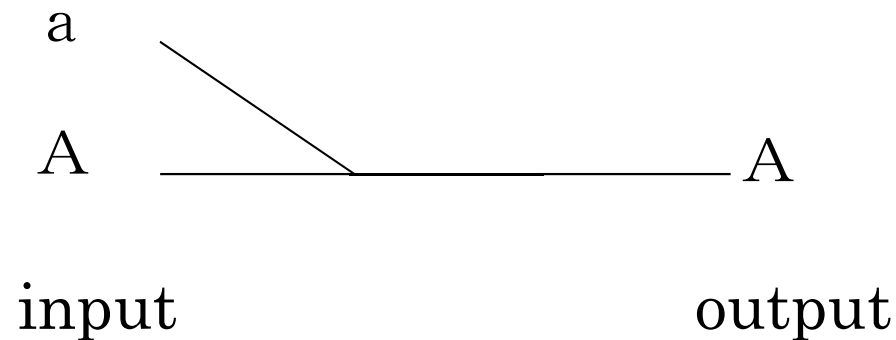
- upon input, type set as 「高 (hashigo)」
- upon output, printed as 「高 (hashigo)」

高 (hashigo)	_____	高 (hashigo)
高 (kuchi)	_____	高 (kuchi)
input		output

- existing printed materials are used as is

Typewriters and Unification

- by cheap (toy) typewriters
 - can type capital characters only
 - how can small letters in text treated?
 - upon input, typed as capital letter
 - upon output, printed as capital letter



Breaking Unification with Typewriters

- with full fledged type writers
 - Latin capital/small letters may be typed
 - upon input, typed as small letter
 - upon output, printed as small letter

a	_____	a
A	_____	A
input		output

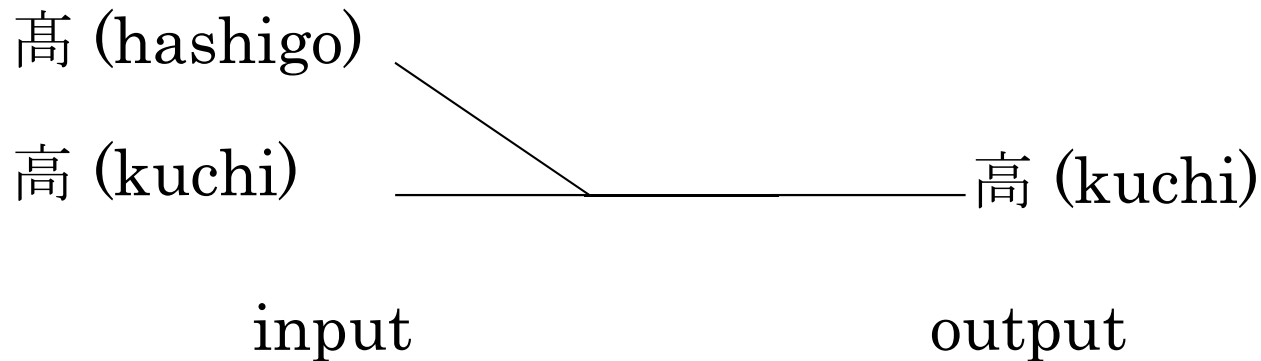
- printed materials by cheap (toy) typewriters are used as is

Characters and Unification (3)

- unification is a concept first appeared in type setting?
 - unification already occurs with hand written characters

Hand Written Characters and Unification

- a person who think 「高 (hashigo)」 and 「高 (kuchi)」 are the same character?
 - upon input, recognize as 「高 (kuchi)」
 - upon output, hand write as 「高 (kuchi)」



Breaking Unification with Hand Writing

- after the person recognizes 「高 (hashigo)」 is different from 「高 (kuchi)」

- upon input, recognize as 「高 (hashigo)」

- upon output, hand write as 「高 (hashigo)」

高 (hashigo) _____ 高 (hashigo)

高 (kuchi) _____ 高 (kuchi)

input

output

- existing hand written materials are used as is

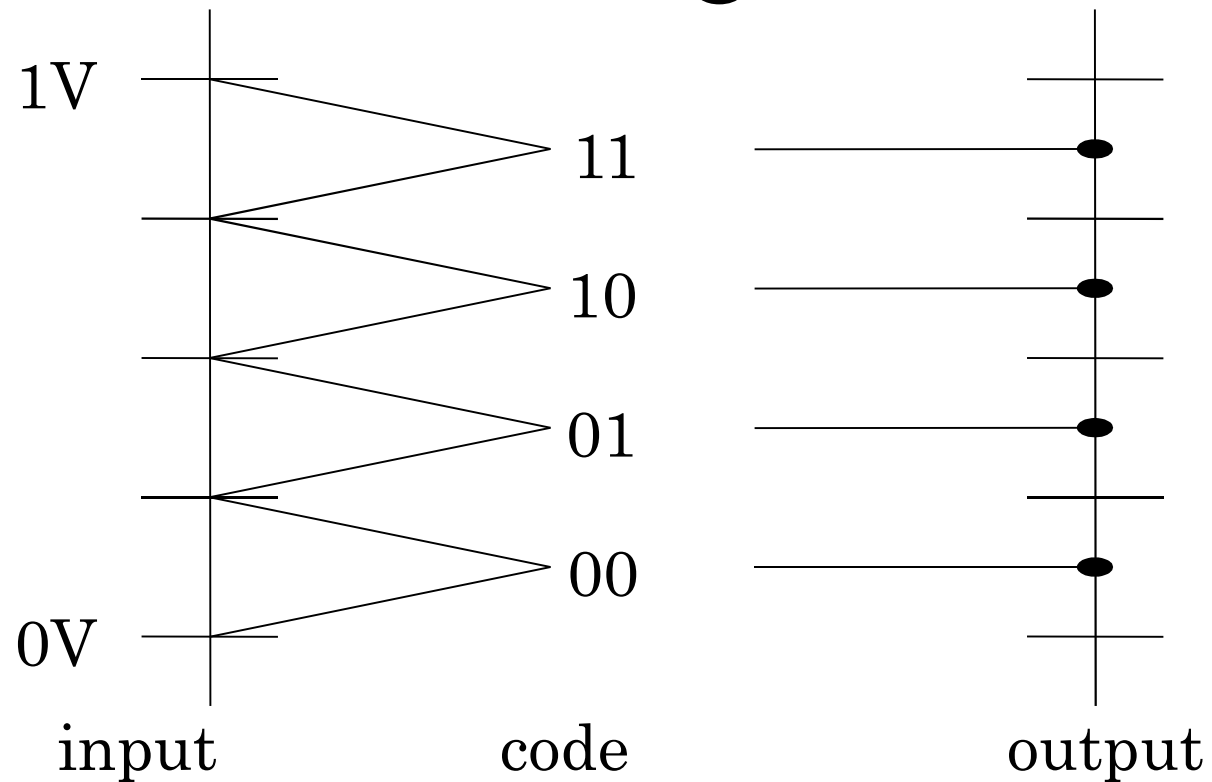
Characters and Unification (4)

- unification is a concept implied by characters
- then, what are characters
 - what is the difference to images
 - images are analog
 - characters are abstract concept and is digital!
 - isn't unification a concept implied by digitization (ignoring small differences)?
 - compare with AD/DA conversion of voltages
 - » 0~1V, 2bit, linear

Digital and Analog

- digital ignores small differences
 - can remove noise
- language (incl. spoken one) is digital
 - voice and song are digital
- character is digital
 - can represent very subtle feelings with 17 characters
 - calligraphy is analog
- to what extent, small differences should be ignored? (how many bits should be used?)

Ideal AD/DA Conversion of Voltages



In Ideal AD/DA Conversion

- 0~1V is equally divided by 4 to be range of each code
- 0.0625V, 0.125V and 0.1875V are
 - encoded as representative voltage (0.125V)
 - 0.0625V is not error
 - 1.5V may be treated as error
 - decoded as representative voltage (0.125V)
 - never output as 0.0625V
 - to minimize average error

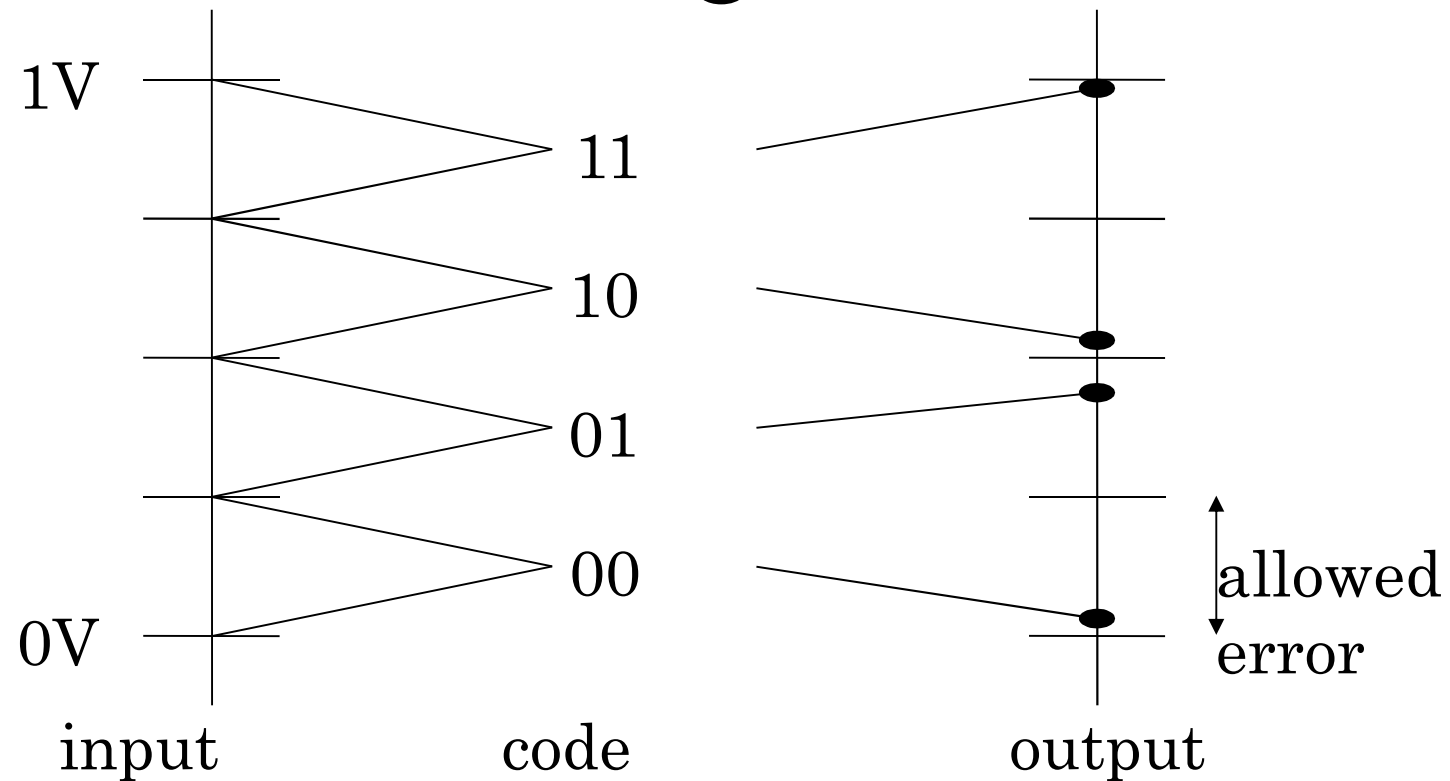
Character Input/Output as Ideal AD/DA Conversion

- character shapes belonging to each code point is specified by standards
- with JIS, both 「高 (hashigo)」 and 「高 (kuchi)」 are
 - encoded as representative character (「高 (kuchi)」)
 - 「高 (hashigo)」 is not a error
 - ununifiable characters may be treated as error
 - encoded as representative character (「高 (kuchi)」)
 - never output as 「高 (hashigo)」
 - 「高 (kuchi)」 minimize error on expected output

What is Unification?

- quantization error by digitization!
 - occurs only at input
 - may not output all the shapes unified in a code point
 - character output as ideal DA conversion
 - only representative character shape may be output
 - similar to unification with Latin character code, type setting, type writing and hand writing
 - character output as practical DA conversion?
 - involves output error, confused with unification at output

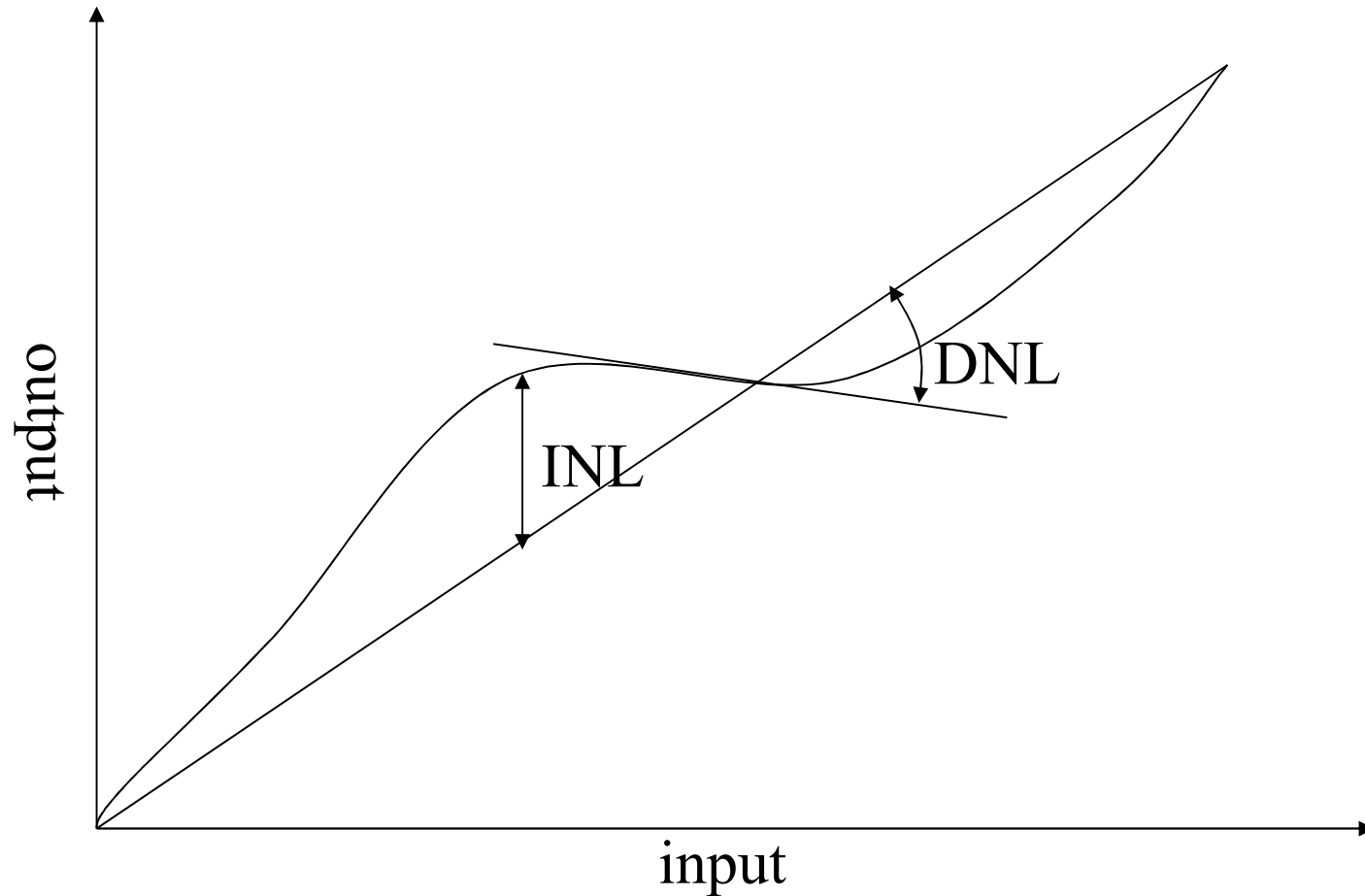
Practical AD/DA Conversion of Voltages



In Practical AD/DA Conversion

- 0.0625V, 0.125V and 0.1875V are
 - encoded as representative voltage (0.125V) but decoded with allowed error from the representative voltage
 - typical allowed error is $\pm 1/2\text{LSB}$
 - monotonicity is assured
 - other allowed error is possible and is actually used
 - e. g., $\pm 1/4\text{LSB}$, typically when the number of bits is small,
 - e. g., INL $\pm 6\text{LSB}$ and DNL $\pm 2\text{LSB}$, typically when the number of bits is large,

INL(Integral Non-Linearity) and DNL(Differential Non-Linearity)

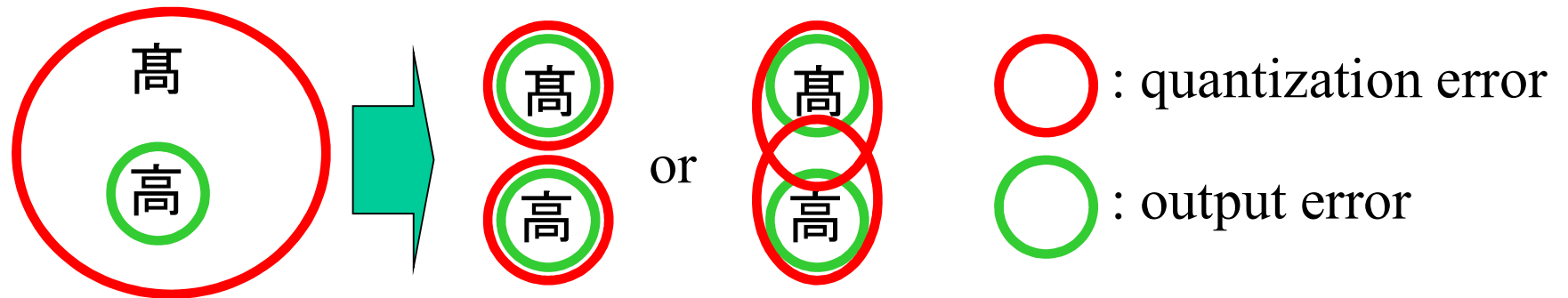


Character Output as Practical DA Conversion

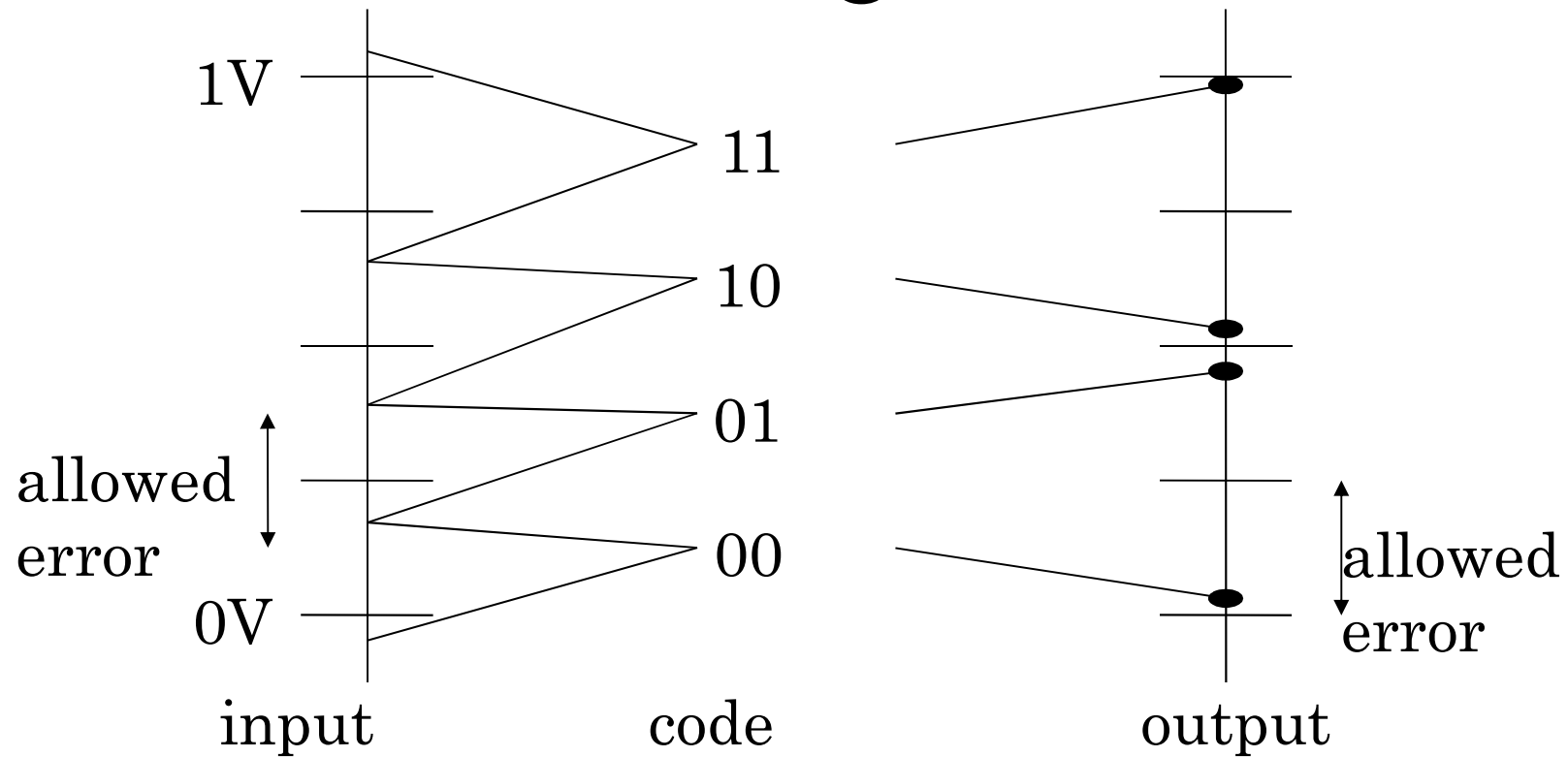
- both 「高 (hashigo)」 and 「高 (kuchi)」 are
 - encoded as representative character (「高 (kuchi)」) but output with allowed output error from the representative character
 - allowed output error specified by JIS X 0208:1997
 - “must be distinguishable from other characters”
 - » corresponds to allowed error of $\pm 1/2\text{LSB}$
 - other error grade **must** be allowed
 - as an **industrial standard** for poor output device
 - when the number of character is large, similar characters may be output with the same shape (corresponds to large DNL)

Increasing # of bits of AD/DA Conversion and # of Characters

- may extend voltage range ($0\sim 1\text{V} \Rightarrow 0\sim 2\text{V}$)
 - addition of totally new characters
- may subdivide voltage range
 - separate existing unified characters
 - separate 「高 (hashigo)」 from 「高 (kuchi)」



Practical AD/DA Conversion of Voltages



In Practical AD/DA Conversion

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In Practical AD/DA Conversion

- error is inevitable both to input and output
 - industrial standard must tolerate error
 - input error (noise) may make same voltage to be different code
 - practical equipments has error tolerance
 - same set of representative voltages may have multiple grades of error tolerance
 - error is accumulated with repeated input/output

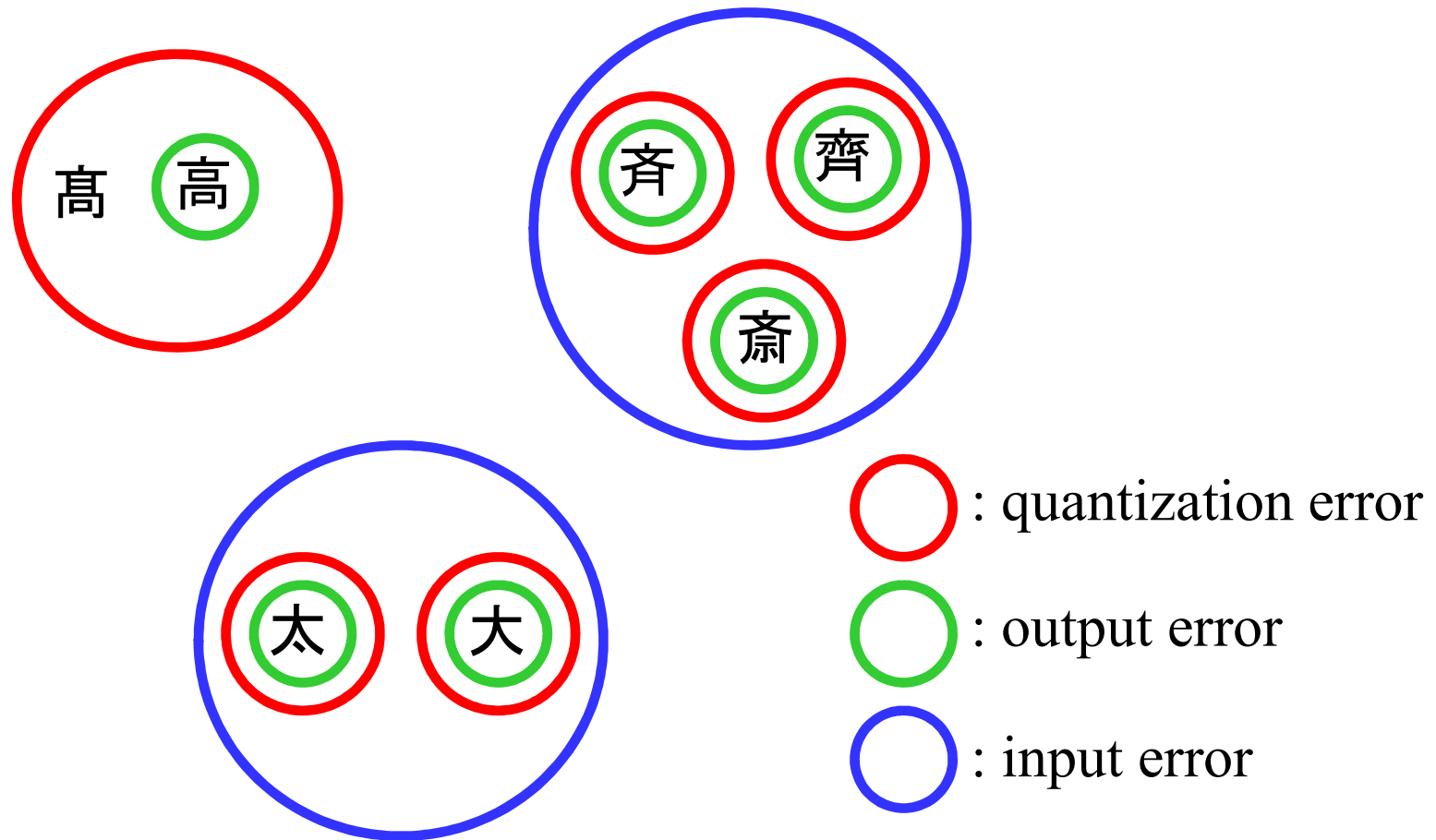
Character Input/Output as Practical AD/DA Conversion

- error is inevitable both to input and output
 - industrial standard must tolerate error
 - input error (noise) may make same image to be different code
 - practical equipments has error tolerance
 - same set of representative shapes may have multiple grades of error tolerance
 - error is accumulated with repeated input/output
 - similar to error accumulation by repeated copying of a book by hand writing

Noise

- should be inevitable to character input/output
- thermal noise
 - wrong type setting, wrong kana kanji conversion
 - reduced by careful input (lower temprature)
- shot noise
 - output error by using small number of dots
 - reduced by increasing the number of dots (increase current)

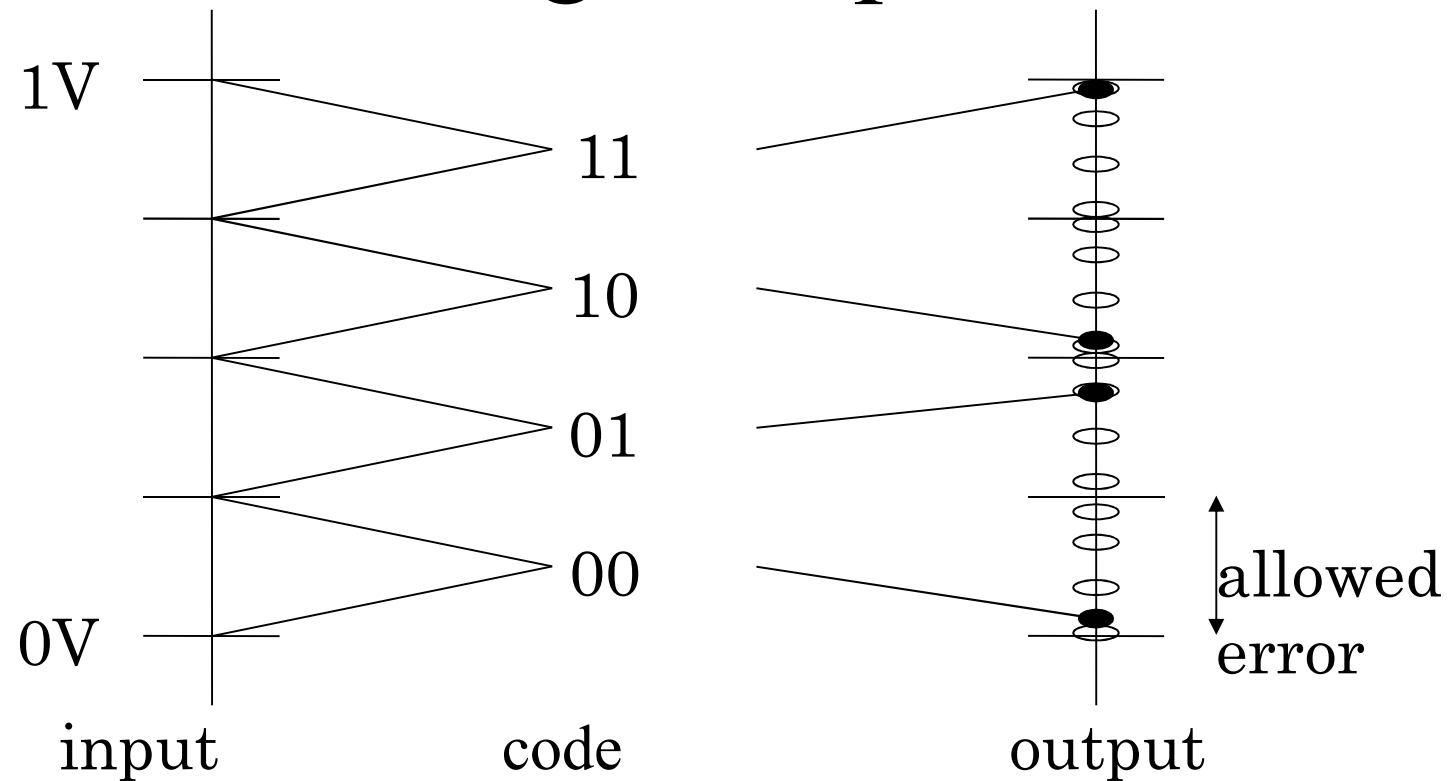
Realistic Use of Kanji



Quantization Error and Input/Output Error

- quantization error much smaller than input/output error is not very meaningful
- modern display has large # of pixels
 - output error is small
 - character set with large # of characters meaningful

Multiple Representative Voltages Causes Large Output Error



\circ : representative voltage

Unicode?

- actively allow all the unified character shapes to be used as representative characters
 - causes large **output** error
 - a lot larger than capabilities of typical modern output devices
 - not usable without CJK localization
 - not internationalized at all

What's Wrong with the Current JIS Kanji Standards

- code points specify multiple representative characters and no input error specified
 - a code point should specify only representative character shapes
 - range of unification may depend on common sense
 - e.g. may encode 「高 (hashigo)」 into code point of 「高 (kuchi)」
 - end users should have their own specifications
- output error allowance of $\pm 1/2\text{LSB}$ only is wrong
 - good output devices should output exact shapes of representative character shapes
 - less capable devices may output different characters with same shape

How to Standardize Representative Character Shapes

- unlike standards for light speed etc.
 - characters are human
 - “1 foot is length of a foot of the king” is OK
 - 常用漢字表 (table of common use kanji) and 康熙字典 (Kangxi dictionary) are the standards
 - other official character shapes may exist
 - may vary in relatively short term
 - upon variation, should representative character shape change or new characters should be added?
 - should existing electric text remain as is

Unification and Search

- unification simplify search?
 - 「高」 and 「高」 are the same character
- ambiguous search is necessary, anyway
 - 「国」 and 「國」 are different characters
 - 「竜」 and 「龍」 are different characters
 - no different from unification of “A” and “a”
 - 「太田」 and 「大田」 may also match

How to Specify Range of Unification?

- unification range
 - varies person by person, purpose by purpose
- character code has its own ranges of unification
 - like voice codec has its own number of bits of each sample
 - should be judged by common sense
 - often, only shapes of representative characters are specified
- “universal” character code must have the narrowest range of unification
 - to be compatible with other character codes

Presenting CJ Mail under Unicode (UTF-8) Environment

- C mail with GB code (charset=GB2312) and J mail with JIS code (charset=ISO-2022-JP) are properly presented
- kanji with Unicode (charset=UTF-8) is improperly presented
 - when C mail arrives with Unicode
 - JIS kanji is presented with JIS font
 - other kanji is presented with GB font

Treatment of Space by TEX and HTML

- words are separated by one or more space characters or line change in Latin script
 - people recognize it as a single space
- TEX ignores space and line change characters between kanji characters
- HTML recognizes them as a single space
 - displayed as “空白 文字”
 - because of CJKTV (Vietnam) unification
 - Vietnamese script separate words by space

Other Problems of Unicode

- support nested bi-directionality
- not 16 bit character code at all
 - as long as 31 bit
 - unification of kanji not necessary
- optional variation selector is introduced
 - to choose proper character shape character by character
- YEN SIGN problem
 - presented differently in Japan and Korea

Language Tag (rfc1766)

- put standard name to languages
 - extension of ISO 639 (“JA” for Japanese)
- server provide information in language desired by clients
 - by Content-Language header of MIME
- may be used for CJK dis-unification?
 - confuse language and script!!!
 - done so knowingly

Scripts to Represent Japanese

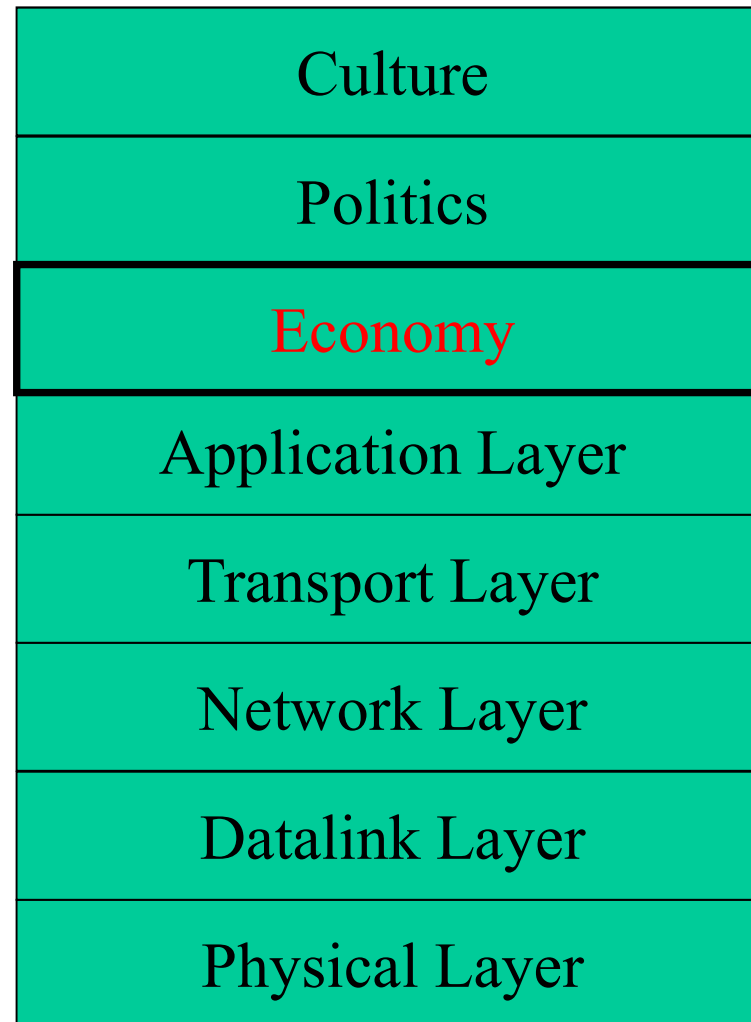
- kana (hiragana, katakana, manyogana)
- mixed kanji kana
- romaji (Hepburn, Monbusho, etc.)
 - “masataka” in French should be “massataka”
- and phonetic representations in various local script systems such as Hangul

“Internationalized” Domain Name

- characters usable in domain (host) names
 - 0-9, A-Z (a-z), “-”
- “internationalized” domain name
 - can use kanji etc. as domain name
- technically, not difficult
 - DNS is 8 bit transparent (though case insensitive)
 - may be encoded to ASCII characters
- used almost not at all

Background of “Internationalized” Domain Name

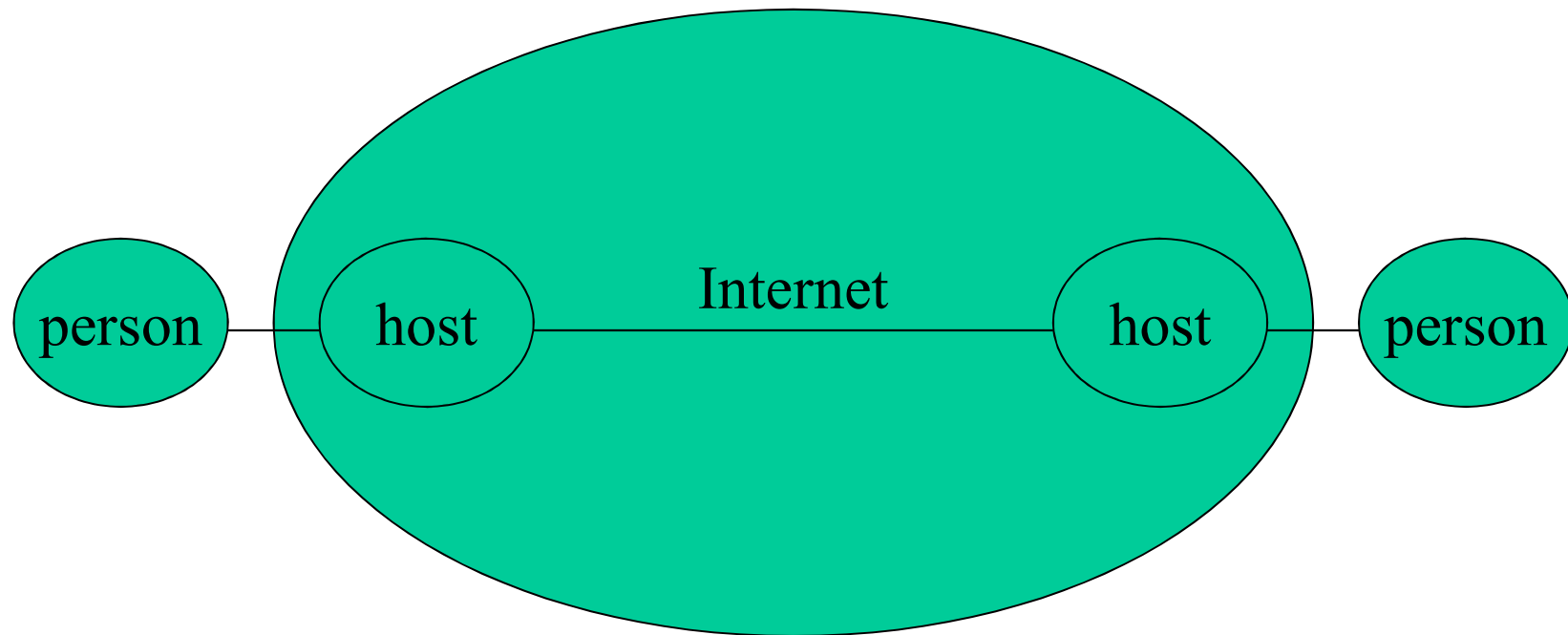
- domain name (=trade mark) registration is profitable
 - 1 domain under “.com” was \$35/year
- new registration may decrease
- TLDs other than “.com” increasing
 - biz, info, museum, name, ...
- domain name registries and registrarars want more domain names registered



Layering Structure over the Internet!

Internet and Internationalization (I18N)

- Internet
 - connects hosts around the world
- should all the hosts be internationalized?
 - maybe
- Internet
 - connects people around the world
- should all the people be internationalized?
 - maybe, but, ...



end to end principle beyond hosts

Internationally Recognizable Characters

- digits, Latin characters and some symbols
- kanji domain name outside kanji using society
 - can not be recognized
 - even simple identification is hard (「大」、「太」、「犬」)
- on passport and international airline ticket
 - names are represented in latin characters
- the current domain names are international domain name
 - kanji domain name is localized domain name

Various Problems of Kanji Domain Names

- similar names
 - 「国」 and 「國」, 「竜」 and 「龍」, 「高」 and 「高」, 「－ (hyphen-minus)」 and 「ー (long vowel)」
 - identification different culture by culture
- 「漢字.JP」 and 「漢字. 日本」 are unnatural
 - if 「漢字株式会社」 can be automatically converted to 「漢字. 会社.JP」
 - not a domain name, anymore

Name Spaces other than that of DNS

- though there are a lot of proposals
 - selling names is so profitable
- DNS is enough if names are globally unique
- if duplication is allowed
 - not different from search engine
 - search engines can search among similar names
 - can increase search priority (SEO) by paying to search engine providers

E-mails and rfc822

- RFC822: STANDARD FOR THE FORMAT OF ARPA INTERNET TEXT MESSAGES
- specify format of e-mails
- mail consists of header and body
 - header ends with blank line and body follows

Structure of Header

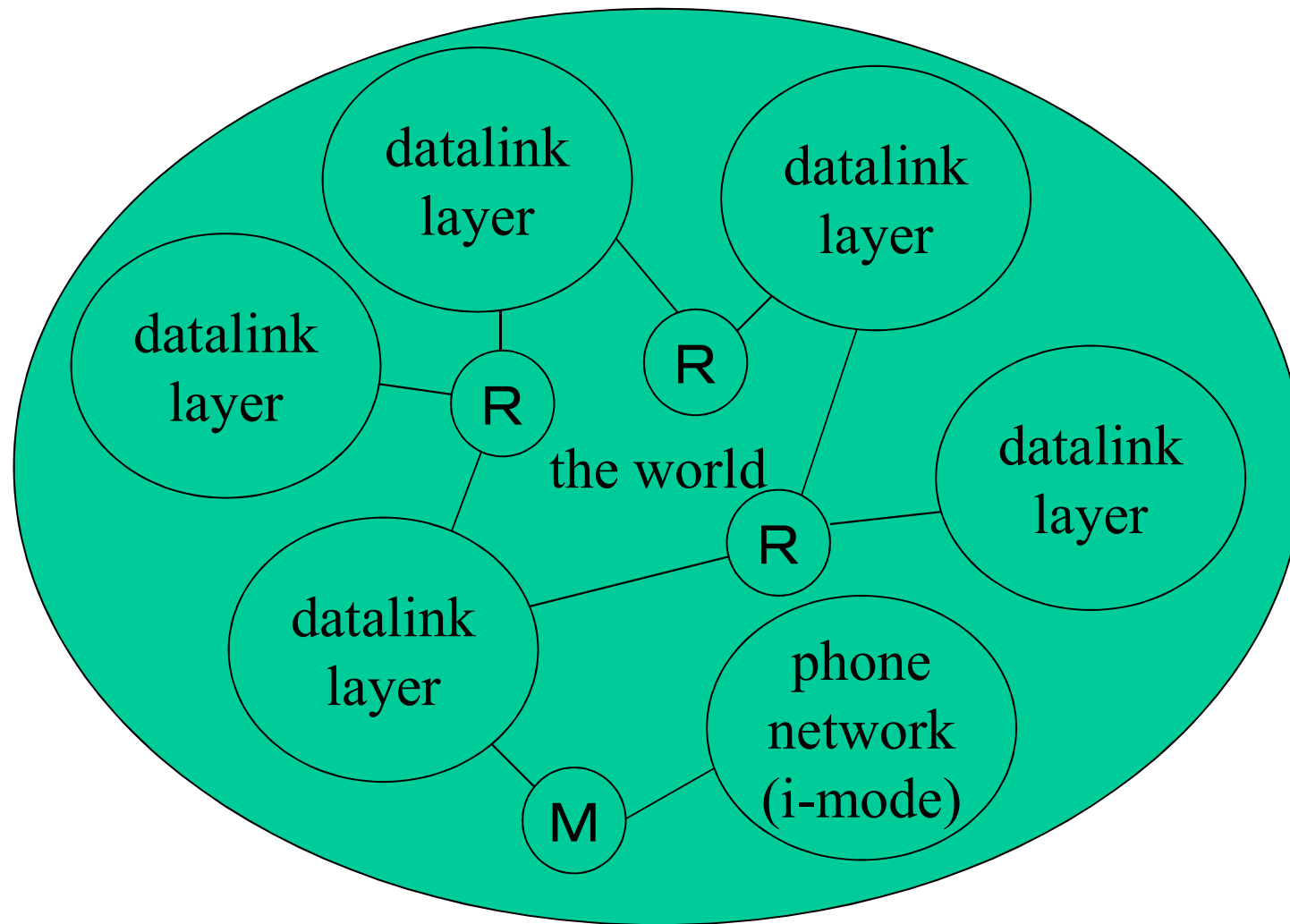
- consists of fields
- fields start with field name terminated by “.”
- line starting with space characters is continuation from previous line
- field content depends on field name
 - mail address (To:, From:, Cc:, etc.)
 - text, “;” and date (Received: etc.)
 - plain text (Subject: etc.)

Examples of Header Field

- To:, Cc:, Bcc:
 - destination
- From:
 - address of author
- Sender:
 - address of sender (was often a secretariat)
- Receiver:
 - history of relay

SMTP (rfc821) and e-mails

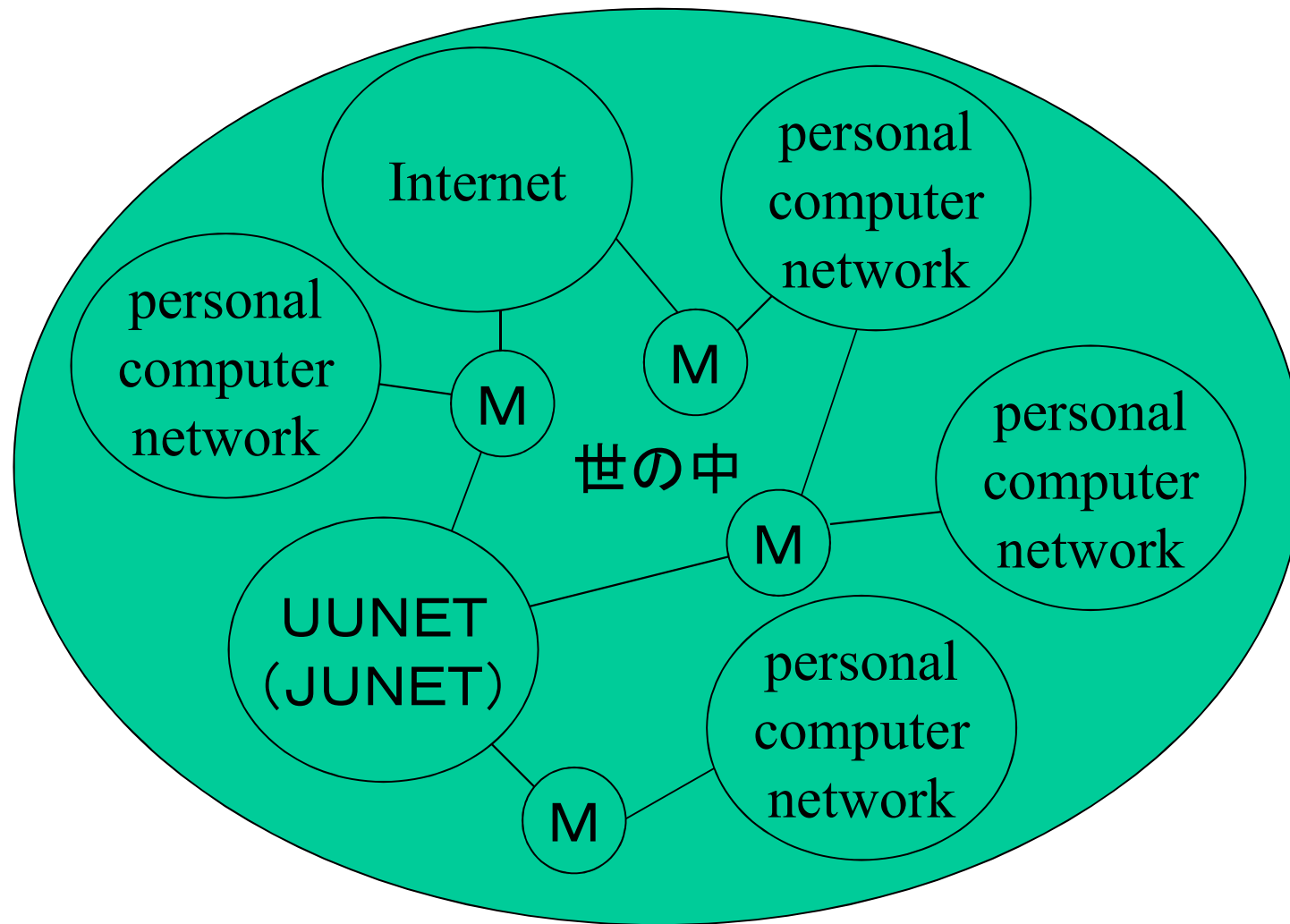
- Simple Mail Transfer Protocol
 - the protocol to exchange e-mails over the Internet
- use TCP port# 25



R : router

M : mail gateway

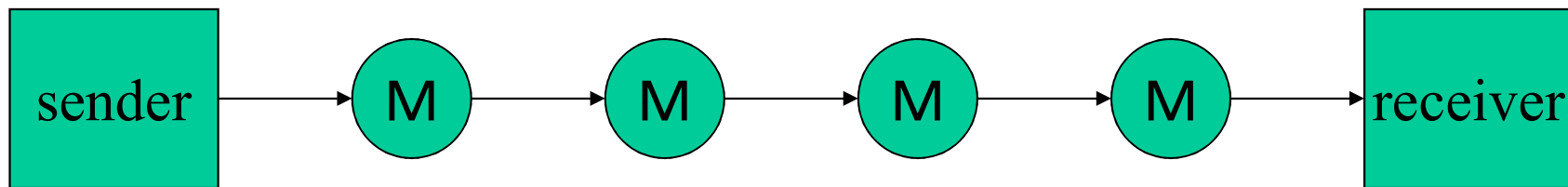
e-mail environment involving the Internet and phone network



 : mail gateway

e-mail environment in the past

Mail Transfer by UUCP



—————> : batch file transfer
by UUCP

(M) : mail gateway

End to End Principle and E-mails

- e-mails were used in networks other than the Internet
 - must transfer e-mails outside of the Internet
 - E2E principle not applicable
- e-mail was the most important application to the Internet
 - reliability is important
 - reliability by E2E principle

Mail Relays

- e-mails are relayed over various networks
- destination of SMTP may not be the final destination
 - mail servers temporarily accepts mails
- e-mails may not be read in real time
 - recipient person may be temporarily absent
- store and forward is OK

DNS and E-mails (rfc974)

- e-mail addresses of the Internet is DNS (domain name) based
- MX RR of a domain specify (multiple) mail servers for the domain
 - MX RR also specify mail server priority
 - if servers with high priority is down, servers with lower priority can receive mails

e-mail and E2E Multihoming

- e-mail (SMTP+DNS (rfc974) supports E2E multihoming at application layer
 - if a mail server have multiple addresses
 - all the addresses are tried
 - it is of course as e-mail was the most important application of the Internet
- DNS also support E2E multihoming
 - all the addresses of NSes are tried

TCP and Command

- commands and replies represented in ASCII strings are exchanged over TCP
 - reply often begins with 3 digits followed by a space and text explaining reply **in English**
- line is terminated by CR and LF
- data may be sent over the same TCP connection (SMTP) or other TCP connection (FTP)
 - separator for data is necessary for sending over the same TCP

Command and Reply of SMTP

- command
 - HELO, MAIL, RCPT, DATA, SEND, SOML, SAML, RSET, VRFY, EXPN, HELP, NOOP, QUIT
- reply
 - 3 digits (xyz) + message

Commands of SMTP (1)

- HELO
 - initial greetings (notify host name)
- MAIL
 - start of command sequence of a mail
- RCPT
 - specify destination of a mail
- DATA
 - body of mail follows (terminated by “.”)

Commands of SMTP (2)

- SEND, SOML, SAML
 - directly notify user currently logged in
- RSET
 - reset
- VRFY, EXPN
 - verify/expand an address
- HELP, NOOP, QUIT
 - help, no operation, quit

Meaning of 3 Digit Reply Code (1)

- 1yz Positive Preliminary reply
 - not used by SMTP
- 2yz Positive Completion reply
- 3yz Positive Intermediate reply
- 4yz Transient Negative Completion reply
- 5yz Permanent Negative Completion reply

Meaning of 3 Digit Reply Code (2)

- x0z Syntax
- x1z Information
- x2z Connections
- x5z Mail system
- “z” gives a finer gradation of meaning in each of the function

Example of Command/Reply Sequence (1)

R: 220 BBN-UNIX.ARPA Simple Mail Transfer Service Ready

S: HELO USC-ISIF.ARPA

R: 250 BBN-UNIX.ARPA

S: MAIL FROM:<Smith@USC-ISIF.ARPA>

R: 250 OK

S: RCPT TO:<Jones@BBN-UNIX.ARPA>

R: 250 OK

S: RCPT TO:<Green@BBN-UNIX.ARPA>

R: 550 No such user here

Example of Command/Reply Sequence (2)

S: RCPT TO:<Brown@BBN-UNIX. ARPA>

R: 250 OK

S: DATA

R: 354 Start mail input; end with <CRLF>.<CRLF>

S: Blah blah blah...

S: ...etc. etc. etc.

S: .

R: 250 OK

S: QUIT

R: 221 BBN-UNIX. ARPA Service closing transmission channel

POP and IMAP

- Post Office Protocol (rfc1939)
- Internet Message Access Protocol (rfc2060)
- protocol to receive mails from (final) mail server
 - POP/IMAP clients are not persistently connected to the Internet

MIME (Multipurpose Internet Mail Extensions, rfc2045~2049)

- extension (complication) to rfc822
 - body in non-ASCII characters
 - body other than text
 - multiple bodies (multipart)
 - header with non-ASCII characters
- widely deployed, though unnecessary

Non-ASCII characters

- tagging by “charset” in “Content-type:”
 - “charset=ISO-2022-JP
 - can not mix multiple charsets in body
 - possible with “multipart/mixed”?
 - depends on implementations
- not necessary as ISO 2022 is enough
 - was already actually so in Japan when MIME was developed

8bit Transparency

- special string in header
 - `=?CHARSET?[BQ]?TEXT?=`
- treatment in body is specified
 - Content-Transfer-Encoding header
- Quoted Printable Encoding
 - if mostly ASCII
- Base 65 Encoding
 - represent 2*8 bits by three ASCII characters (+, /, 0-9, A-Z, a-z)

8 bit Transparency was not Necessary

- 7 bit is enough for ISO 2022 text
 - was already actually so in Japan when MIME was developed
- binaries was encoded with UUENCODE
 - in EBCDIC environment
 - transparent to BASE 64 characters
 - characters used by UUENCODE may be modified?

Body other than Text

- tagging by Content-type: header
 - text, image, audio, video, application, (multipart), message
 - finer tagging by subtype (e. g. “text/plain”)
- in practice
 - only “application/octet-stream” is used
 - file name extension (e. g. “.jpg”) specify type
 - UUENCODE is enough

ESMTP (rfc1651)

- Extended SMTP
- developed with MIME
- various negotiations possible
 - primarily for 8bit transparency (rfc1652)

ISO-2022-KR Charset (rfc1557)

- 7bit character code to encode hangul and kanji by Korean character set
- G0 for ASCII, G1 for KS C 5601
 - switched by SI/SO
- in each line containing SI, escape sequence to specify KS C 5601 to G1 is given
- the same rfc also specify EUC-KR charset

ISO-2022-JP-2 Charset (rfc1554)

- extension to ISO-2022JP
 - KS C 5601 (Korean), GB2312 (China), ISO 8859/1 (Western Europe), ISO 8859/7 (Greek) are added
- 94 character set is G0, 96 character set is used as G2 (SS2(ESC+“N”))
- purely 7 bit, though byte value of 127 is used

Wrap Up

- unification is quantization error
 - UNICODE confuses quantization and output error and is unusable for I18N
- argument for I18N is full of misdirections
 - internationalized domain name, language tag
- e-mail format is specified by rfc822
 - MIME extension was not necessary
- e-mail transport is by rfc821
 - ESMTP extension was not necessary

Confusions in Proper Interpretations on RFC821 (SMTP) for Domain Names

太田昌孝

東京工業大学情報理工学研究科

mohta@necom830.hpcl.titech.ac.jp

An e-mail from Tony Finch (March 2014)

<https://www.ietf.org/mail-archive/web/dnsop/current/msg11925.html>

- CNAME pointing at MX is a different problem, which does not work consistently in practice. The requirement in RFC 1123 is a restatement of RFC 821 section 3.7 (last paragraph) and page 30 (penultimate paragraph).

Specification of RFC821 (no alias is allowed in domain name)

- Whenever domain names are used in SMTP only the official names are used, the use of nicknames or aliases is not allowed.
- Hosts are generally known by names which are translated to addresses in each host.
Note that the name elements of domains are the official names -- no use of nicknames or aliases is allowed.

RFC1123 to Clarify(?) RFC821

The **domain names** that a Sender-SMTP sends **in MAIL and RCPT commands MUST have been "canonicalized,"** i.e., they must be fully-qualified principal names or domain literals, not nicknames or domain abbreviations. A canonicalized name either identifies a host directly or is an MX name; **it cannot be a CNAME.**

The sender-SMTP MUST ensure that the **<domain>** parameter in a **HELO** command is a valid principal host domain name for the client host.

Actual Requirement (RFC6409)

- Nonetheless, unconditionally resolving aliases could be harmful. For example, **if `www.example.net` and `ftp.example.net` are both aliases for `mail.example.net`, rewriting them could lose useful information.**

`www.example.net` CNAME `mail.example.net`

`ftp.example.net` CNAME `mail.example.net`

`mail.example.net` MX 0 `mx.example.net`

Why Aliasing Harmful?

- can cause loop with old fragile implementations
cname.example.com CNAME mx.example.com
mail.example.com MX 0 cname.example.com
MX 1 other.example.com
MX 2 mx.example.com
- alias is used at the right side of MX
- how about left side?
 - not harmful
 - why forbidden by rfc821 and 1123?

History of Domain Name and Host Name

- was sharing a file “hosts.txt” maintained by ISI
 - to translate hostname and IP address
- as the Internet grows, DNS was introduced as loosely coupled distributed DB
 - basic specification is by RFC1034,1035
 - has additional functionality in addition to hostname and IP address translations
 - there are various attempts to specify mail servers of a mail domain (MB, MD, MF, MG, MINFO, MR, MX)
 - initially, only translation between hostname and IP address
 - » no mail domain exist

RFC881 first enables translation from mail domain to mail server

- The domain server design also provides for **mapping mailbox addresses to the host name of the mail server** for that mailbox. This feature allows mailboxes to be related to an organization rather than to a specific host.
- no similar specification in RFC819 (specified at the same time as RFC821)
 - mail domain and host name was not distinguished
 - mail domain name is the host name of mail server?
 - still interpreted so, if MX is not specified to a doain (rfc974)

Original Intention of RFC821

cname.example.com CNAME mail.example.com

mail.example.com A 192.0.2.1

is prohibited

- specification of RFC821 is fine
- as MX was introduced (after rfc821), aliases only at the right side of MX need to be prohibited
- interpretation of rfc821 by rfc1123 is wrong

RFC1123 to Clarify(?) RFC821

~~The domain names that a Sender-SMTP sends in MAIL and RCPT commands MUST have been "canonicalized," i.e., they must be fully-qualified principal names or domain literals, not nicknames or domain abbreviations. A canonicalized name either identifies a host directly or is an MX name, it cannot be a CNAME.~~

The sender-SMTP MUST ensure that the <domain> parameter in a HELO command is a valid principal host domain name for the client host.

Conclusions

- irrational specification of rfc821 and rfc1123 is studied archeologically
- specification of rfc821 does not assume mail-only domain name, as MX was not invented, and use mail domain name as mail server host name
- rfc1123 (issued 1 year 11 months after rfc1123 specifying MMX) misinterpreted rfc821
 - DNS was already so common
 - wrongly thought MX was available when rfc821 was issued
 - as a result of rapid development/spreading of the Internet
 - there may exist similar misinterpretations/confusions