

光画像工学 Optical imaging and image processing (VII)

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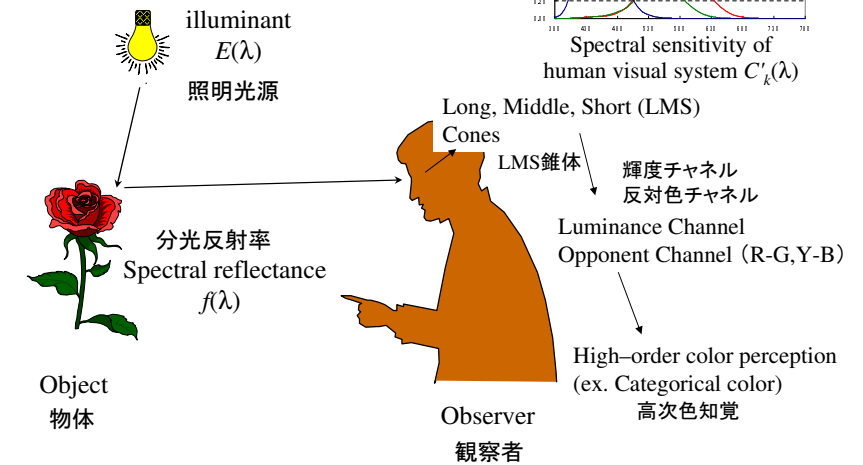
E-mail: yamaguchi.m.aa@m.titech.ac.jp
http://guchi.gsic.titech.ac.jp

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5.1 Color spaces

5.1 色空間

Color perception by human observer

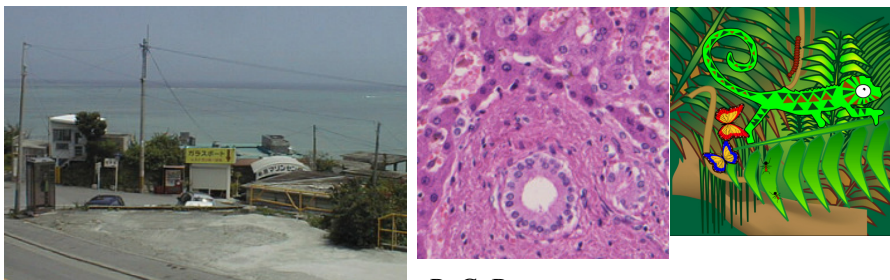


LMS Cone Sensitivity
<http://www.psychologie.uni-kiel.de/golz/publications/2003a/LMS.html>
V.C. Smith and J. Pokorny, "Spectral sensitivity of the foveal cone photopigments between 400 and 500 nm," Vis. Res. 15, 161-171 (1975).

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4. Color Imaging

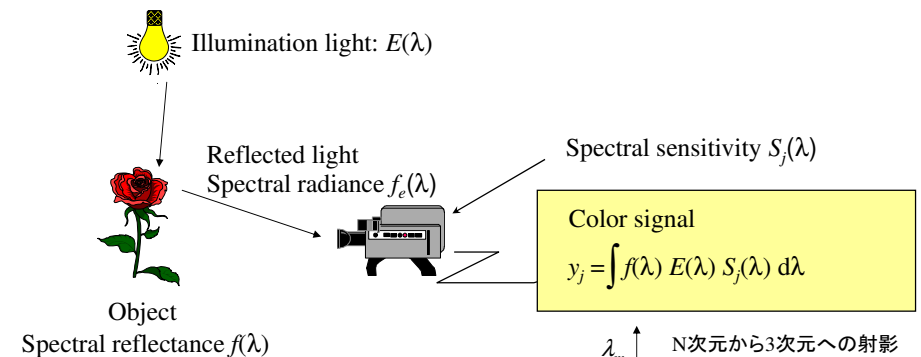
4. カラー画像



R, G, B
Luminance(Y), Chromaticity(C)
YCbCr, YPbPr, YUV, $L^*a^*b^*$
Y, M, C, K
Hue(H), Saturation(S), Value(V), L^*C^*h

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Color imaging system カラーイメージングシステム

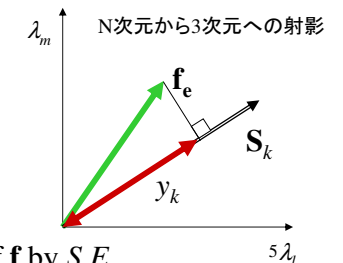


- Vector-matrix representation

$$\mathbf{y} = \mathbf{S} \mathbf{E} \mathbf{f}$$

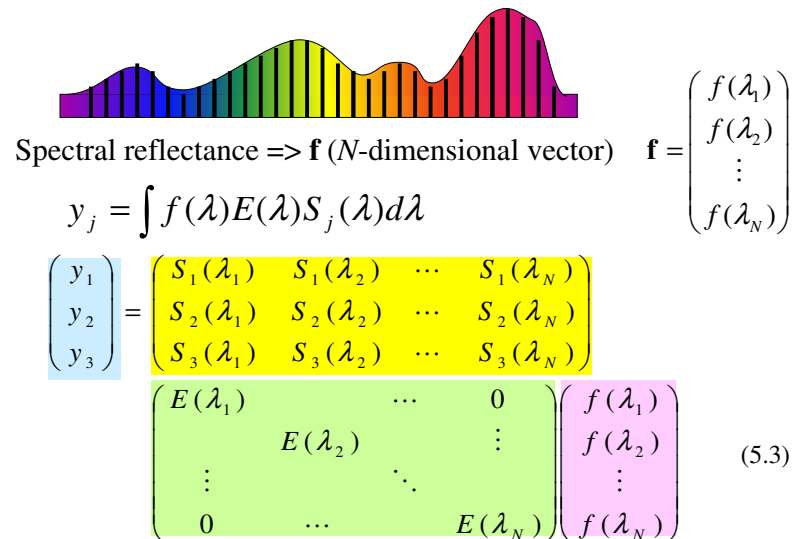
$$= \mathbf{S} \mathbf{f}_e$$

- $\mathbf{f}_e$: Spectral radiance
- Projection of $\mathbf{f}_e$ by $\mathbf{S}$ or Projection of $\mathbf{f}$ by $\mathbf{S} \mathbf{E}$



Vector-matrix representation

Sampling of wavelengths

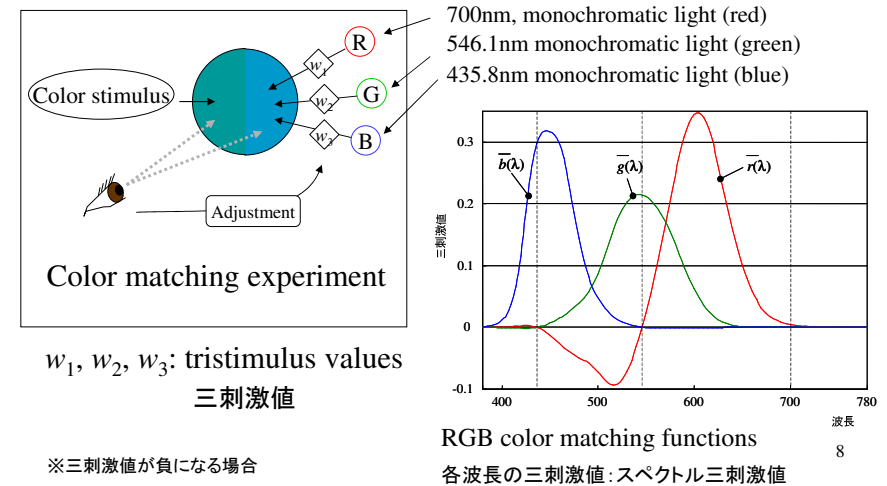


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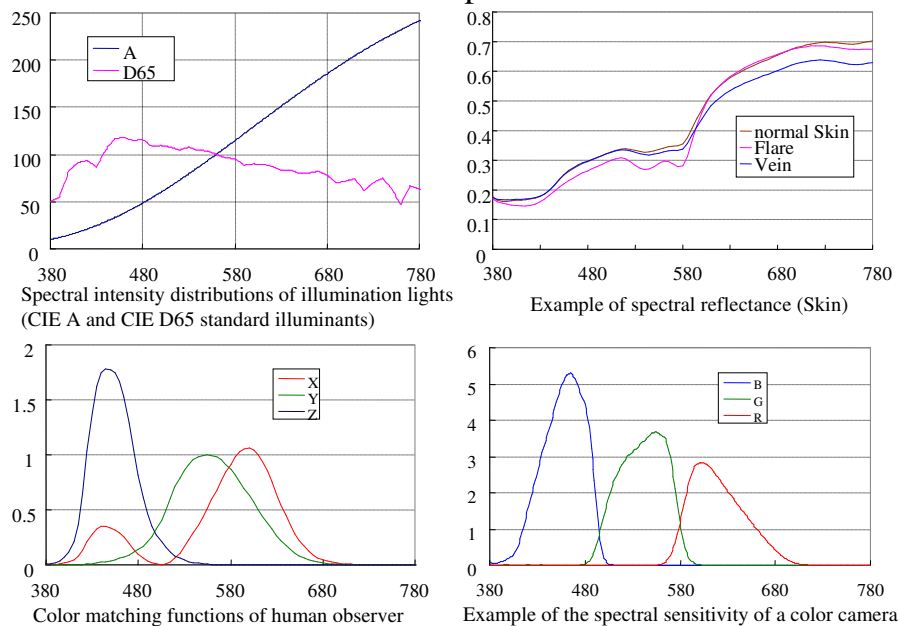
色空間はどのようにして定められたのか？

How were color spaces defined?

- Additive mixture of three-primary colors 3原色の加法混色



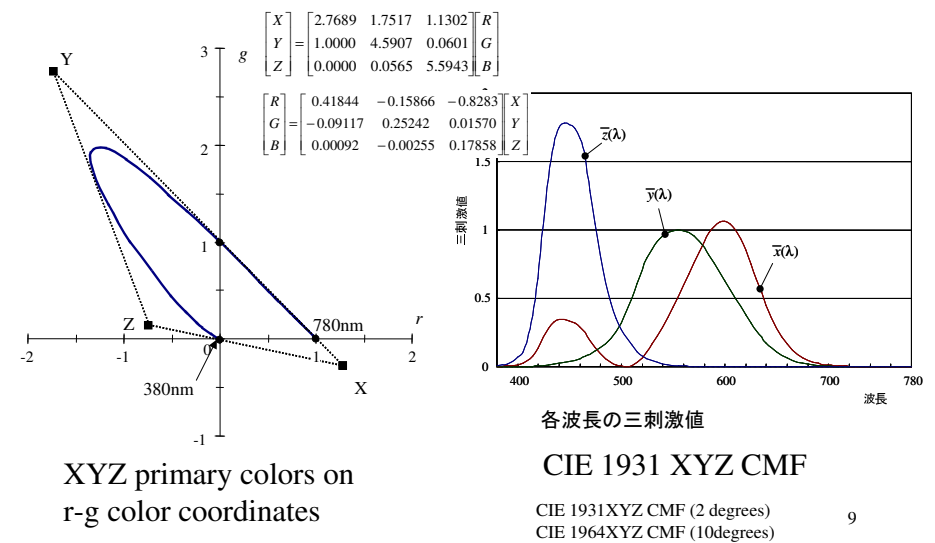
Examples



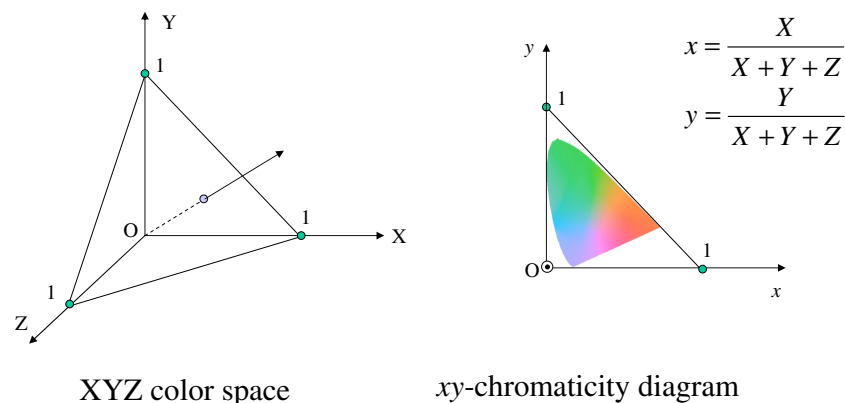
XYZ Color Matching Functions (CMF)

Color is represented by three positive variables

XYZ等色関数: 3つの正の数で色を表す

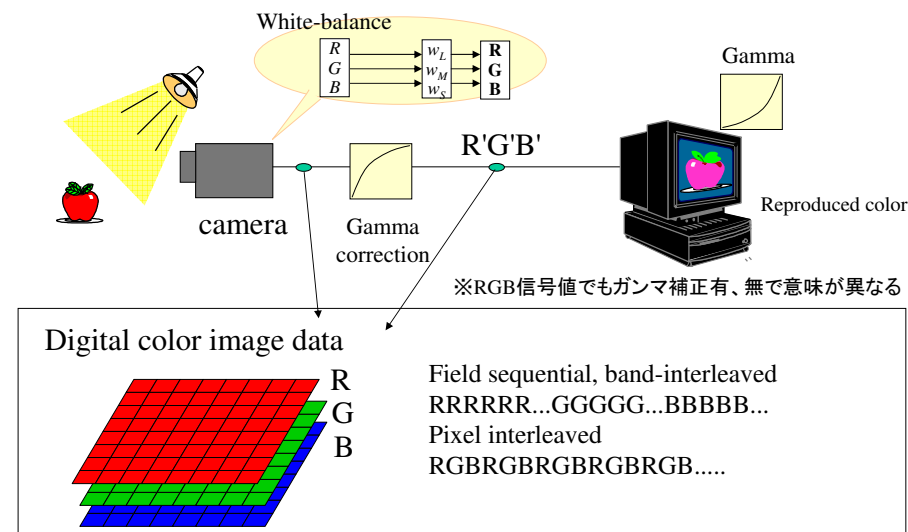


XYZ color space, xy-chromaticity diagram XYZ色空間、xy-色度図

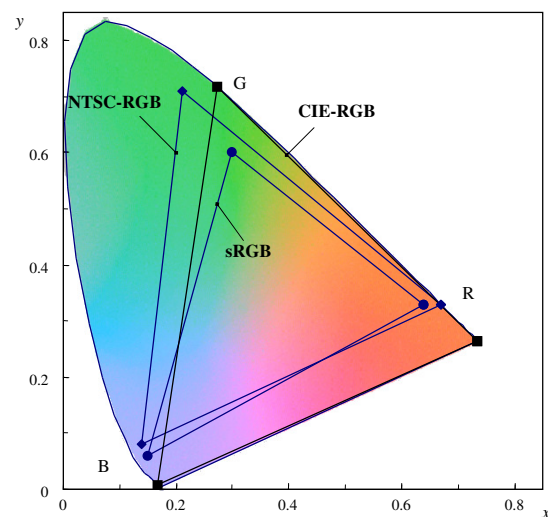


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4.2 Color imaging and display systems 4.2 カラーイメージングとディスプレイシステム



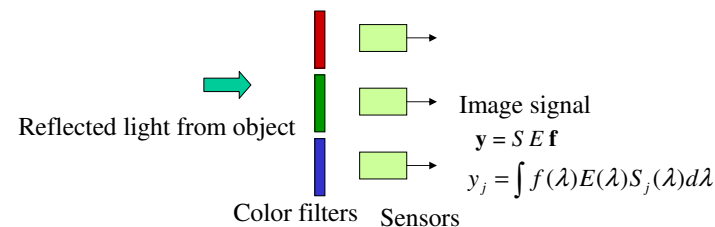
RGB three primary colors RGB 3原色



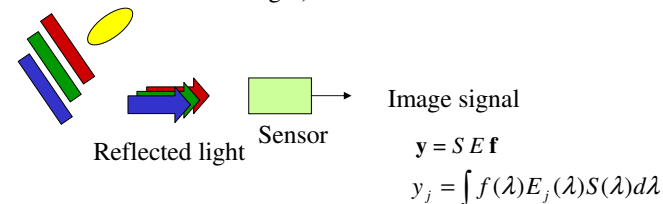
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5.2.1 Input of color images カラー画像の入力 Color image input devices

- Color camera, scanner, ..., endoscopy



(Modulation of illumination light)



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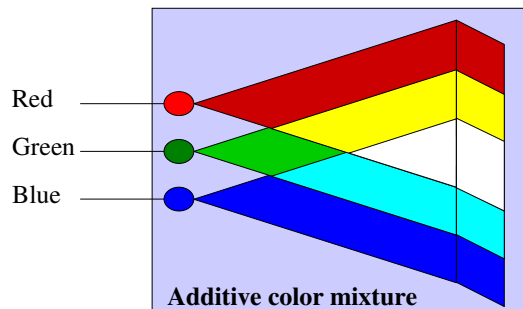
5.2.2 Color display

カラーディスプレイ

- Spectral radiance of j -th primary color : $P_j(\lambda)$
- Color signal for j -th primary color: $\{ \mathbf{r} \}_j = r_j$
- Spectral radiance of reproduced color : $Q(\lambda) = \sum_{j=R,G,B} r_j P_j(\lambda)$
- Reproduced color $\mathbf{q}$

$$q_k = \int Q(\lambda) C_k(\lambda) d\lambda = \int \sum_{j=R,G,B} r_j P_j(\lambda) C_k(\lambda) d\lambda = \sum_{j=R,G,B} \alpha_{jk} r_j \quad (5.13)$$

$$\mathbf{q} = \mathbf{A} \mathbf{r}$$



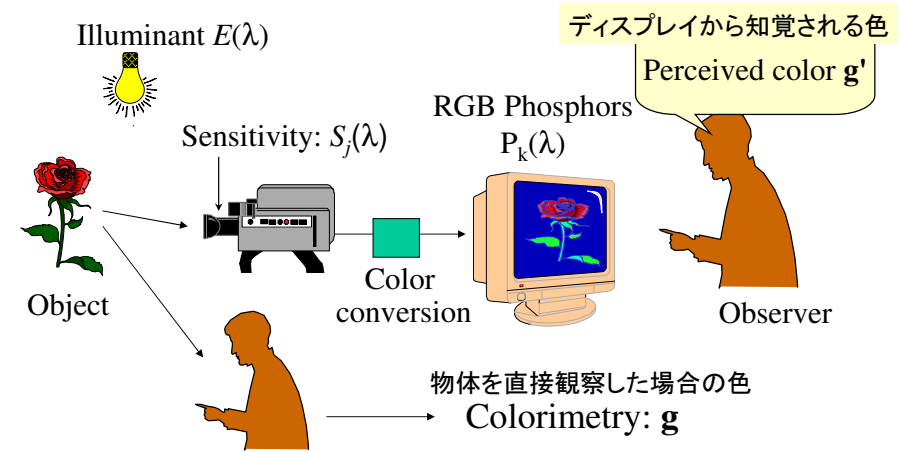
加法混色の原理

※ 3原色の加法混色で
全ての色を表示できる
訳ではない！

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4.3 Color reproduction

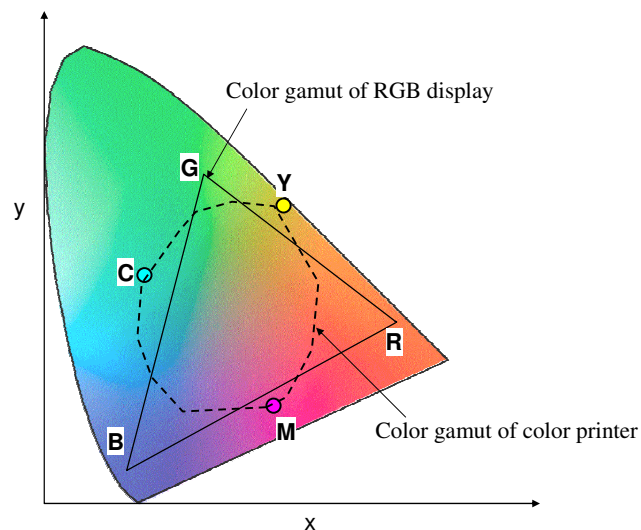
4.3 色再現



Conversion such that $\mathbf{g} = \mathbf{g}'$: Colorimetric color reproduction
測色的色再現

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Color gamut 色域



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4.3.1 Objectives in color reproduction

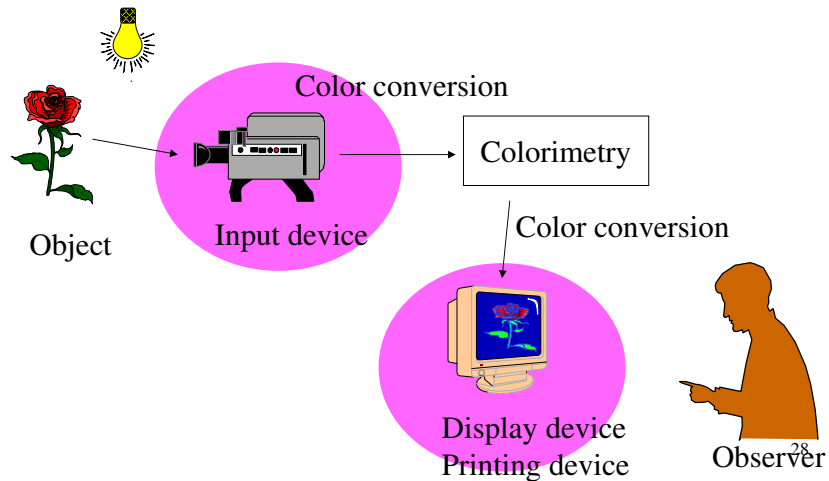
色再現の分類 (R. W. G. Hunt)

- Spectral color reproduction 分光色的再現
- Exact color reproduction 正確な色再現
 - Tristimulus values are reproduced
- Colorimetric color reproduction 測色的色再現
 - Do not care luminance
- Equivalent color reproduction 等価な色再現
 - Tristimulus values do not agree with original, but matching the color appearance
 - Luminance should be similar to the original
- Corresponding color reproduction 対応する色再現
 - Tristimulus values do not agree with original, but matching the color appearance
- Preferred color reproduction 好ましい色再現

※消費者向け機器の開発では「好ましい色再現」が重要とされてきた！

4.3.2 Color management カラーマネージメント、色管理

- Device independent color reproduction
 - Device characterization



4.4.2 Wiener filtering in color images (Color estimation) カラー画像におけるウィナーフィルタ(色推定)

$$\text{Image signal } \mathbf{y} = \mathbf{S} \mathbf{E} \mathbf{f} + \mathbf{n} = \mathbf{S} \mathbf{f}_e + \mathbf{n}$$

$$\text{Color (tristimulus values) } \mathbf{g} = \mathbf{C} \mathbf{E} \mathbf{f} = \mathbf{C} \mathbf{f}_e$$

$$\text{Estimated Color } \hat{\mathbf{g}} = \mathbf{M} \mathbf{y}$$

$$e = E\{\|\mathbf{g} - \hat{\mathbf{g}}\|^2\} = E\{\|\mathbf{g} - \mathbf{M} \mathbf{y}\|^2\} \longrightarrow \min$$

$$e = E\{tr[(\mathbf{g} - \mathbf{M} \mathbf{y})(\mathbf{g} - \mathbf{M} \mathbf{y})']\}$$

$$\frac{\partial e}{\partial \mathbf{M}} = 0$$

$$\frac{\partial}{\partial \mathbf{M}} (\mathbf{g} - \mathbf{M} \mathbf{y}) = \frac{\partial}{\partial \mathbf{M}} [\mathbf{C} \mathbf{E} \mathbf{f} - \mathbf{M} (\mathbf{S} \mathbf{E} \mathbf{f} + \mathbf{n})] = -(\mathbf{S} \mathbf{E} \mathbf{f} + \mathbf{n})$$

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4.4 Color image processing

4.4 カラー画像処理

4.4.1 Properties of color images カラー画像の性質

- Monochromatic image, B/W image = 1-dimensional
⇒ Color image = 3-dimensional
- larger bandwidth in the luminance signal, and smaller bandwidth in the chrominance signal
 - TV signal, Color image compression
- Resemblance in RGB primary component
 - The spectral reflectance of most objects are smooth
- The characteristics of human visual system (HVS)
 - HVS is not sensitive to the blur in the chrominance component
 - but is sensitive to the spatial color variation
 - It is difficult to memorize the color accurately
(The memorized color shifts)

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