EBSの沿革と発展

1969年: (EBS 元年)

EDRA (Environment Design Research Association)

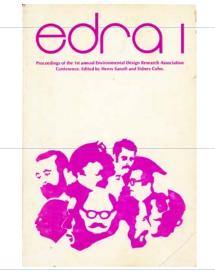
第1回会議

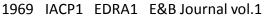
←Design Methods Group(C.<u>アレキサンダー</u>)

IAPC (International Archtectural Psychology Conference) 第1回会議

 \rightarrow IAPS

学術誌「Environment and Behavior」創刊





1959年: Kevin Lynch: The Image of The City(<u>都市のイメージ</u>)

1966年: E. T. Hall: The Hidden Dimension (かくれた次元)

1972年:日本建築学会/環境工学/生理心理分科会

- → 環境心理生理小委員会
- D. Canter, 乾正雄 編「<u>環境心理とは何か</u>」



year

1970

1969 IACP1 EDRA1 E&B Journal vol.1

"What is Environmental Psychology" (Canter and Inui), 1972

"Psychology for Architects" (Oyama and Inui), 1969
"Architectural Planning Research" in AIJ
Araki, H et al. (1964)
Nishiyama, U et al. (1963)
Adach, T et al/ (1956)

1982年: 人間•環境学会 (MERA)設立

Journal of Environmental Psychology

MERA was established ,1982

1980

"What is Environmental Psychology"(Canter and Inui) , 1972

"What is Environmental Psychology"(Canter and Inui) , 1972

1970

"Psychology for Architects"(Oyama and Inui)

"Architectural Planning Research" in AlJ

Araki, H et al. (1964)

Nishiyama, U et al. (1963)

Adach, T et al/ (1956)

year no. of MERA members

1996年:日本建築学会/建築計画/

環境行動研究小委員会, 空間研究小委員会

国際会議「MERA97」

| 2000 | 1st Asia Pacific Seminar (Fukuoka) ,2000 | 262 |
|-------------------------------------|---|--|
| Paper98 (Sydney) | MERA97 (Tokyo) 139 participants from 16 4th Japanese-U.S. Seminar (Massachusetts) Special Issue of AIJ Journal on Enviro "Birth and development of Env MERA Journal vol.1, 1992 | ,1995 onmental Psychology, 1995 |
| 1990 | 3rd Japanese-U.S. Seminar (Kyoto) | MERA 153 |
| | 2nd Japanese-U.S. Seminar (Arizona) 1985 | 人間・国際学会は |
| Journal of Environmental Psychology | MERA was established | 50 |
| 1980 | 1st Japanese-U.S. Seminar (Tokyo) | |
| | | ACCURATE AND ACCUR |
| 1970 | "What is Envieonmental Psychology"(Cante | er and Inui) |
| 1969 IACP1 EDRA1 E&B Journal vol.1 | "Psychology for Architects" (Oyama and Inu "Architectural Planning Resear Araki, H et al. (1964) Nishiyama, U et al. (1963) Adach, T et al/ (1956) | |

